



Intent, Implementation and Impact Statement for Art

At St Joseph's Catholic Primary School, we intend to provide an Art curriculum which is accessible to all children across the whole of the primary phase. We deliver lessons that are engaging and well-resourced to enable access to learning for all children. Our children **aspire** to be the best they can be in art lessons, developing their creative and artistic skills is a valuable aspect of children's learning. It enhances creativity, which in turn fosters problem-solving skills. By participating in art, children develop **confidence** in their abilities and learn new things.

<u>Intent</u>	<u>Implementation</u>	<u>Impact</u>
<p>Art and Design at St. Joseph's promotes risk-free exploration, and it is this freedom that inspires confidence. The power in art is not about what is there, but about how it makes you think and feel. Observing art improves creativity because it broadens your perspective by introducing new ways to look at the world. It invites inspiration by helping you think things you would not have thought before. It is this message that we aim to instil in our pupils as they REACH in everything they do.</p> <p>Every child has a unique perspective to bring to art lessons. With this in mind, by supporting pupils to reach their creative potential, they are able to confidently talk about their creativity; describing what it looks like and what it means to them.</p> <p>Art is a global concept and it is important that we enable every pupil to feel entitled to cultural capital. By this, we mean that pupils feel comfortable in a museum/gallery and they should feel like they have a voice when they think about or talk about art. Alongside this, our intent is to provide pupils with the vocabulary and language to talk about art in a confident way. This links to our schools belief that we are all made in God's image and likeness understanding that we are all unique and special and are entitled to cultural capital.</p>	<p>At St Joseph's Catholic Primary School, teachers approach Art and Design through a creative and resilient lens. Within our classrooms, you will see that all pupils are nurtured to build and maintain resilience and confidence whilst developing and creating their art.</p> <p>Our whole school approach to the teaching and learning of art and design involves the following:</p> <ul style="list-style-type: none"> • A progressive curriculum consisting of teaching pupils how to go on a journey with their art through recording observations, reviewing and revisiting ideas. • Developing the pupils mastery of techniques, including, drawing, painting and sculpture with a range of materials, such as, pencils, charcoals, paint, clay and ink- as guided by the National Curriculum. • Clear progression of skills from EYFS to Year 6. • Taking inspiration from great artists, architects and designers in history linking to the local area and wider curriculum where appropriate. • Covering six areas- drawing, painting, printmaking, digital media, 3D/sculpture, textiles/collage - over the course of their journey through St. Joseph's; building and developing them as they move up the school. • Planning that enables teachers to create engaging and inspiring lessons. • Questioning by teachers in class to test their pupil's knowledge of key artists, techniques and skills. • Building on various learning and skill development of the previous years by referring to work in our children's sketchbooks. As our pupils' ability to explore, evaluate and develop as unique individual 	<p>The ways we are able to measure and monitor the impact of our Art and Design curriculum include:</p> <ul style="list-style-type: none"> • Pupil Voice- through discussion and feedback children talk enthusiastically about their art lessons and show a genuine curiosity and interest in the areas they have explored. • Knowledge- pupils know how and why it is important to learn and develop creative skills. Pupils know how art and design has shaped and contributed to history. • Skills- Pupils use acquired vocabulary in lessons. Pupils understand and demonstrate artistic skills through work produced. • Breadth and depth- through following a clear and comprehensive scheme of work in line with the National Curriculum, it is expected that teaching and learning will show progression across all key stages within the strands of Art and Design. Subsequently, more children will achieve age related expectations in Art at the end of their cohort year and Key Stage. It is our aim that pupils will retain knowledge and skills taught within each unit of work, remember these and understand how to use and apply these in their own artwork, whilst beginning to understand what being an 'artist' means.

<p>By helping to develop skills and understanding, we are able to help pupils connect with their minds and bodies. Art and Design is used as a window to guided pupils through their emotions and understanding how they can be expressed through various artists and their own art. Furthermore, providing them with a positive outlet for processing their emotions and ideas. This links closely with our school value of empathy and truly understanding the concept and what it means and how it can be displayed.</p> <p>At St. Joseph’s Catholic Primary, we look to draw all these concepts together to provide them with wide and varied experiences, whilst developing the whole child through our values (resilience, empathy, achievement, confidence, high expectations) and virtues (Faith, Hope and Love).</p>	<p>artists so does their confidence to persevere, show resilience and express themselves through various art forms.</p> <ul style="list-style-type: none"> • Over time embedding artistic skills and techniques, whilst being influenced by a range of artists; ultimately, contributing to developing our pupils’ cultural capital. • A range of opportunities including clubs and themed weeks to explore and apply themselves artistically. <p>At St. Joseph’s Catholic Primary, we provide a range of opportunities across the school year outside of Art and Design lessons for the children to apply themselves artistically drawing on a range of skills and techniques. Through clubs and themed weeks, such as, ‘Blessed are the Peacemakers weeks’ (anti-bullying week), we weave artistic expression and focused texts together. This draws on how we link our reading drive, ‘Reading Gives us Wings’ and creative exploration of illustrations and texts. During these times and normal art lessons, our school values and virtues are at the forefront of what we are aiming to achieve.</p>	<p>Furthermore, pupils’ well-being and mental health is woven into the delivery and can be noted through pupil voice. This is achieved by developing pupils’ resilience and confidence to try new things through Art and Design opportunities; this in turn leads to improved resilience and creativity in the whole child.</p> <p>When delivered well Art and Design has the ability to open a variety of doors; influencing positively pupils of all abilities and backgrounds. It is inclusive for all and driven by the values and virtues upheld at our school, providing pupils with a platform to overcome challenges developing both their skills, self-belief and well-being.</p> <p>By the end of their time with us, we want pupils to have learned, improved and embedded a range of artistic skills. They should have an awareness of a broad range of artists and craftspeople, and be able to consider and discuss the artworks they come across. We want our pupils to be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product. Most importantly, we want children to have found and enjoyed a creative outlet – a means of self-expression and enjoyment.</p>
<p>Isaiah 64:8, “But now, Lord, You are our Father; We are the clay, and You our potter, And all of us are the work of Your hand.”</p>		